

OCTOBER 2019

**Look out,
trucks about**



**Trucks have
4 main
blind spots**



BE TRUCK AWARE



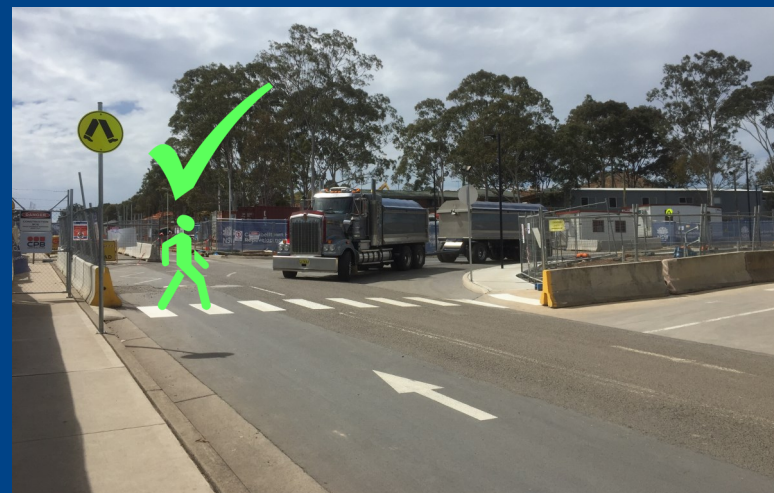
Safety Alert

With many trucks accessing our site daily we urge you to be truck aware.

Follow these tips to help you stay safe:

- ⇒ Take extra care around trucks and remember trucks can't always see you
- ⇒ Only cross at designated pedestrian crossings
- ⇒ Don't be distracted by mobile devices and remove headphones before crossing the road
- ⇒ Always look out before you step out when crossing the road.

<https://roadsafety.transport.nsw.gov.au/campaigns/be-truck-aware/index.html>



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www.facebook.com/CampbelltownHospital



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Embedding Culture Workshops at Campbelltown Arts Centre

Campbelltown is home to one of the largest Aboriginal populations across Australia. Located on Dharawal Land, Campbelltown Hospital provides a variety of health services for Aboriginal people based in South West Sydney and the Macarthur Region. Embedding Dharawal culture within the fabric of the new hospital building and environment is an important way of respecting, acknowledging and centering the vitality of the continuing Aboriginal culture in the region today.

Nicole Monks, an artist of Yamatji Wajarri, Dutch and English heritage, has been commissioned by the Campbelltown Hospital Redevelopment project (through Campbelltown Arts Centre) to work closely with local Aboriginal elders, artists and community groups, to articulate ways to embed Dharawal culture and stories into the new hospital.

Through her early meetings with community, three strong themes emerged, which were explored further in the Embedding Culture workshops held at Campbelltown Arts Centre on the 21st September, 2019. These themes include: the importance of a prominent acknowledgement of Dharawal country; the yarning circle as a meeting place and a place for ceremony; and the lyrebird as a symbol of culture.

The workshops were led by Nicole Monks and facilitated with the assistance of local artists, Danielle Mate-Sullivan and Aboriginal elder, Aunty Jenny Shillingsworth.

The ideas captured in these workshops will directly contribute to the outcomes within the hospital and the unique collaboration between Campbelltown Arts Centre and Campbelltown Hospital, which is informing the design of the new hospital building interiors and exteriors. Having the local Aboriginal community's involvement is integral to this process.



Images: Nancy Trieu





As the multi-storey carpark is unveiled you will begin to see details of the facade. The design is based around the patterns found in a banksia tree seed pod - native to the Sydney Basin and in particular, the Campbelltown area.

Construction Update

COMING SOON! Keep an eye out for not one but two tower cranes which will arrive onsite before the end of the year. The cranes will remain a feature of the Campbelltown skyline until mid 2021 as they are used to lift materials into place for the construction of our new hospital.

We will be launching a Name the Crane colouring competition for local primary school children once the cranes arrive (dates TBC) - keep an eye out for competition details on our website and Facebook pages.

